

BARBARA PREY PROJECTS

For Immediate Release

BARBARA ERNST PREY: PRINTS AND NEW OILS

JULY 1–17, 2016

Barbara Prey Projects is pleased to open the season with "Barbara Ernst Prey: Prints and New Oils" featuring two distinct series; newly released limited edition prints and recent small-scale oil paintings.

New print releases of *Gallantly Streaming* (currently on exhibit at the U.S. Mission to the United Nations with prominent placement in the lobby) and *Parade Route* (on view at the U.S. Embassy in Hong Kong) produced in collaboration with U.L.A.E., which produces prints of Robert Rauschenberg and Jasper Johns, are included in the exhibit as are prints of her iconic painting *Patriot* and her NASA commissioned work. A print of *Family Portrait* (collection The Brooklyn Museum), as well as two of her most sought after pieces *Hydrangeas* (Collection Bush Presidential Library) and *The Collection* will be on display in July. *The Collection* was selected by the U.S. State Department as the invitation image for every U.S. Ambassador and Embassy worldwide July 4th celebration.

Also included in the exhibition is a selection of oil paintings featuring the recent "Village View" series as well as a group of small-scale plein air travel paintings. Those works mark a shift in Prey's technique, and a return from works on paper into the oil paint medium. For the past four decades, Prey has been known for her incisive, saturated watercolors that operate as a record of the artist's constant engagement with the multifaceted, ever-changing American landscape. In the past year, the artist has returned to the medium in which she first began her instruction, and created a new series of small-scale works on panel. The size of the panels and nature of the oil medium enabled Prey to experiment with levels of freedom and informality not afforded by watercolor.

The "Village View" series is a synthesis of Prey's dialogue with her surroundings in Port Clyde, Maine and her observations on the same location's evolution over the course of 40 years. The exhibition presents a meditation on place. The creation of the "Village View" series presented Prey the opportunity to revisit the pathways, architectural structures, and vistas she had seen for decades and her family had known before her.

The travel paintings distinctively reflect on the artist as a world traveler; in her early formative years, Prey travelled extensively on a grant from the Henry Luce Foundation—the sketch book always on hand. Barbara continues her journeys and has been working on a series of western/mountain paintings that will be exhibited in July; also on view will be recently finished Provence (France) paintings.

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ABOUT THE ARTIST

As one of the key figures of 21st century landscape painting, Prey was appointed by the President of the United States to the National Council on the Arts, the advisory board of the National Endowment for the Arts. Members are chosen for their established record of distinguished service and achievement in the arts. Previous members include noted artists Leonard Bernstein, Marian Anderson, John Steinbeck, Richard Diebenkorn and Isaac Stern.

Prey graduated from Williams College where she studied with Lane Faison and holds a master's from Harvard University where she was able to continue her art history studies. She was awarded a Fulbright Scholarship and a Henry Luce Foundation grant for her that enabled her to travel, study and exhibit extensively in Europe and Asia. She is an art blogger for The Huffington Post, a frequent lecturer and an arts advocate as well as adjunct faculty at Williams College. With work in the White House's permanent collection, her appointment to the National Council on the Arts, the advisory body to the National Endowment for the Arts, as well as a long list of important private, public, national and international collections, her place as a significant American artist is secure.

"Barbara Ernst Prey: In Search of America" is at Barbara Prey Projects July 18—September 5, 2016.

Exhibition: July 1–17, 2016

BARBARA PREY PROJECTS / Main Street / Route 131, Port Clyde, ME

Gallery Hours: Daily from 10am–5pm, and by appointment

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Gallantly Streaming, 2001



Village View, 9a.m., 2015